

Edward Knight

Lighting Designer

👤 Profile

Having begun in theatre, I swiftly grew captivated by the transformative power of light in shaping a space—how it can convey objects, texture, and colour while elevating environments. My adaptable mindset and skillset, allows me to learn new software and technologies to solve problems and evolve my creative works.

📅 Employment History

Freelance Lighting Consultant , UK

2023 — Present

Opting to establish a lighting consultancy, I consolidated my expertise to offer guidance on lighting homes, both interior and exterior without necessarily creating entire designs. Initially, this involved phone consultations, virtual meetings, and site visits. Over time, I have progressed to undertaking full lighting designs. In these instances, I actively modify the light sources within integrated light items to align with my envisioned design. For instance, I once adjusted the Linear LED strip in an LED mirror for a client, ensuring it harmonised with the room's colour temperature and maintained a dotless appearance, particularly as it was in proximity to reflective surfaces.

Freelance Theatre Lighting Designer, UK

2017 — Present

Starting from the age of 18, I progressed from thinking of lighting as a hobby to regarding it as a professional career. Acquiring various skills, including patience and time management, I successfully balanced my commitments at drama school with external endeavours to enhance my skill set. During this period, I assumed roles as a lighting designer, lighting associate, and programmer.

My Recent works include, Lighting Associate on I wish you well - The Gwyneth Paltrow Ski Musical 2023. Lighting Designer on KXC Carols 2023. Lighting Associate on Boy Out The City (London West End version).

Lighting Designer at Brightbox Lighting, Gloucester

January 2022 — September 2023

In collaboration with colleagues on diverse projects, I worked on a variety of residential and commercial developments.

The nature of the small company meant I was involved in a wide range of projects and had an active participation in both their design and delivery, working alongside external contractors.

Details

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Skills

Positive and determined attitude to confront challenges and achieve goals within deadlines.

A keen listener who is organised and efficient with their time.

An effective team member but also a self-motivated worker on their own.

The ability to readily adapt to changing circumstances as the need arises and learn new things as I, and the industry, develop.

Car owner, with full UK driving licence.

Proficient with Auto-Cad. Including using the software to create auto filled schedules and counts.

A practical understanding of DMX and pixel mapping.

While my primary expertise lies in high-end domestic lighting design for both interiors and exteriors, I have also gained experience in commercial lighting, having worked on various lighting projects for WatchHouse coffee shops, among others.

As my experience grew, my role at Brightbox developed and my responsibilities increased. Examples include:

- Handling enquiries
- Organising & leading site visits & client meetings
- Assisted in building a product specification software
- Creating and updating CAD blocks to enable them to be counted by room and fitting reference for fast quotes
- Produce detailed designs and plans
- Provide technical information and knowledge to site

🎓 Education

BA (Hons) Lighting Design , Rose Bruford College, London

2017 — February 2020

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Cleeve School & Sixth Form

2010 — 2017

2 A-Levels, 1 BTEC, 1 AS-Level & 11 GCSE's including Maths & English

🔧 Courses

Luxury Lighting Masterclass, John Cullen

2024

RASOFTpro Programming Course, Rako Controls

2023

🍷 Other Interests

Coxswain at Evesham Rowing Club

The role of a 'cox' entails high-pressure situations, requiring leadership and responsibility for an entire crew. Swift tactical decisions must be made to navigate risks and gain crucial seconds during a regatta, all while assessing the prevailing conditions.

Diorama

I am in the process of creating a diorama that integrates LED pixels, custom-built smoke machines, projected video, fibre optics, soundscapes, motorised elements, and programmed Arduinos. The entire setup is automated and controlled by a computer.

📄 References

References available upon request